# **Test Item File**

# **Chapter 1 – Experiencing Art**

#### Multiple Choice Questions

1. When first experiencing an unfamiliar work of art, start by asking questions about:

a. expressive content, historical style, individual style.

b. patrons, function, and collocation.

c. historical significance and historical context.

d. composition, formal analysis, medium and technique.

e. all of these.

**Answer**: e

**Page Ref**: 3

2. The word “style” derives from *stylus*, that is:

a. a Greek word for history.

b. Latin for writing instrument.

c. Egyptian for spiritual content.

d. all of these.

e. none of these.

**Answer**: b

**Page Ref**: 4

3. According to Mircea Eliade, within traditional societies objects such as the Bwa mask acquire meaning because they participate in:

a. a ritual that links seasonal cycles to the cosmos.

b. the inter-tribal warfare.

c. the blessing of a new building.

d. all of these.

e. none of these.

**Answer**: a

**Page Ref**: 5

4. In Guo Xi’s painting *Early Spring,* despite the curvilinear and diagonal elements,the work has an axial composition because:

a. of the primary color scheme.

b. of its circular format.

c. the mountain dominates.

d. all of these.

e. none of these.

**Answer**: c

**Page Ref**: 5-6

5. Bernini’s *Apollo and Daphne* emphasizes dramatic movement primarily because it:

a. uses only strict verticals and horizontals.

b. is composed on a diagonal axis.

c. involves axial stability.

d. all of these.

e. none of these.

**Answer**: b

**Page Ref**: 6

6. The most striking feature of Wright’s Fallingwater is that the building’s structure responds to:

a. European building style.

b. the Pittsburgh skyline.

c. ancient material limitations.

d. the site.

e. all of these.

**Answer**: d

**Page Ref**: 8-9

7. Palladio’s Villa Rotonda relates to its environment by:

a. subtly integrating with it.

b. dominating the site.

c. becoming virtually invisible.

d. all of these.

e. none of these.

**Answer**: b

**Page Ref**: 8-9

8. Controlled city designs, such as the Forbidden City in Beijing, imply:

a. notions of utility within society.

b. a centralized authority.

c. notions of efficiency.

d. all of these.

e. none of these.

**Answer**: d

**Page Ref**: 12

9. “Sculpture in the round” is sculpture that is:

a. finished on all sides.

b. part of a wall.

c. meant to be viewed from one vantage point.

d. all of these.

e. none of these.

**Answer**: a

**Page Ref**: 13

10. Daniel Chester French’s *Minuteman* is animated by a suggested sense of movement created by the contrast of the vertical axis with the:

a. horizontals of the base.

b. cantilever of the hat.

c. diagonals of right leg and musket.

d. all of these.

e. none of these.

**Answer**: c

**Page Ref**: 13

11. To properly understand the Bwa mask *Bird of the Night* as a sculptural form, we must also consider:

a. the spiritual context.

b. the participation of the onlookers in the ritual.

c. the dynamic context.

d. all of these.

e. none of these.

**Answer**: d

**Page Ref**: 14

12. Raphael’s *Philosophy* is illusionistic; this means that the objects represented:

a. appear to exist within actual space.

b. seem to be weighty.

c. seem to be tangible.

d. all of these.

e. none of these.

**Answer**: d

**Page Ref**: 15

13. In *Philosophy* Raphael creates his illusion of three-dimensional reality by:

a. overlapping.

b. diminution.

c. atmospheric perspective.

d. scientific perspective.

e. all of these.

**Answer**: e

**Page Ref**: 16

14. Viewing a horizontal hand scroll is unlike viewing a wall painting because the horizontal hand scroll is:

a. not seen in its entirety at one time.

b. like a journey involving time.

c. meant to be viewed by one or few persons.

d. all of these.

e. none of these.

**Answer**: d

**Page Ref**: 17

15. In northeast Nigeria Wodaabe women carve gourds into calabashes; most of these are treasured as:

a. ceremonial possessions.

b. utensils to hold porridge.

c. vessels to carry milk.

d. all of these.

e. none of these.

**Answer**: a

**Page Ref**: 19

#### Fill-in-the-Blank Questions

16. The term used to describe how the appearance of a work of art is tied to the period during which it was created is \_\_\_\_\_\_\_\_\_\_\_\_.

**Answer**: historical style

**Page Ref**: 4

17. Works of art from the same historical period and culture often share similar \_\_\_\_\_\_\_\_\_\_\_\_ characteristics.

**Answer**: visual

**Page Ref**: 4

18. In Bernini’s *Apollo and Daphne*, the \_\_\_\_\_\_\_\_\_\_\_\_ is energized by the extension of the figures’ limbs and the sculptural form.

**Answer**: surrounding space

**Page Ref**: 6

19. The patron for Bernini’s *Apollo and Daphne* was \_\_\_\_\_\_\_\_\_\_\_\_.

**Answer**: Cardinal Borghese

**Page Ref**: 7

20. The design of the Katsura Imperial Villa was inspired by the tenets of Zen Buddhism to create an integration of the building with \_\_\_\_\_\_\_\_\_\_\_\_.

**Answer**: its environment

**Page Ref**: 8

21. The rigid geometric layout visible at the Forbidden City in Beijing symbolized the relationships between heaven and earth, as well as between the ancestors and \_\_\_\_\_\_\_\_\_\_\_\_.

**Answer**: the emperor

**Page Ref**: 12

22. Davis Smith’s *Cubi XIX* is nonrepresentational because it does not \_\_\_\_\_\_\_\_\_\_\_\_ actual figures or real objects.

**Answer**: imitate

**Page Ref**: 12-1323. For a work such as the *Bird of the Night (Butterfly)* mask, a static presentation in a display case in a museum obscures its original use in \_\_\_\_\_\_\_\_\_\_\_\_.

**Answer**: a ritual

**Page Ref**: 5

24. The Bwa *Butterfly* mask, like certain works of contemporary art, is ephemeral; this means that it lasts \_\_\_\_\_\_\_\_\_\_\_\_.

**Answer**: only a short time

**Page Ref**: 14

25. In Raphael’s *Philosophy*, the composition is arranged to emphasize the figures of

\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_.

**Answer**: Plato; Aristotle

**Page Ref**: 16

26. Because Mondrian’s *Composition No. 8* leads us to the periphery without concentrating on any single area or element, the composition could be described as \_\_\_\_\_\_\_\_\_\_\_\_.

**Answer**: decentralized

**Page Ref**: 16

27. A painting technique that utilizes broad, free brushstrokes to define form is termed

\_\_\_\_\_\_\_\_\_\_\_\_.

**Answer**: painterly

**Page Ref**: 17

28. The relative darkness or lightness of a color is called the \_\_\_\_\_\_\_\_\_\_\_\_.

**Answer**: value

**Page Ref**: 17

29. During certain periods artists formed \_\_\_\_\_\_\_\_\_\_\_\_, which were like trade unions and assured professional standards.

**Answer**: guilds

**Page Ref**: 18

30. Early in the 19th century, the concept was born of the artist as a member of the

\_\_\_\_\_\_\_\_\_\_\_\_, who progressively leads society.

**Answer**: avant-garde

**Page Ref**: 19

#### True-False Questions

31. Upon encountering an unfamiliar artwork, one begins one’s communication with the work by interpreting.

**Answer**: F

**Page Ref**: 3

32. The particular manner of visual expression created by an individual artist is known as individual style.

**Answer**: T

**Page Ref**: 4

33. The ancient Chinese Terra-cotta warrior proclaims instability and transience.

**Answer**: F

**Page Ref**: 6

34. In Palladio’s Villa Rotonda, the arrangement is governed by symmetry and balance.

**Answer**: T

**Page Ref**: 9

35. A cantilever is a vertical projection into space.

**Answer**: F

**Page Ref**: 11

36. According to Xu Bing’s interpretation of Chan Buddhist thought, the work of art is useless in itself.

**Answer**: T

**Page Ref**: 15

37. Mondrian’s *Composition No. 8, 1939-42, with Red, Blue,* *and Yellow* reinforces the flatness of the picture plane.

**Answer**: T

**Page Ref**: 16

38. The level of richness or saturation of a color is termed value.

**Answer**: F

**Page Ref**: 17

39. The visual arts are a rare feature of human culture.

**Answer**: F

**Page Ref**: 18

40. When we study finished works of art, it is important to ignore the artist’s creative process.

**Answer**: F

**Page Ref**: 18

#### Short Answer Questions

41. Iconology is the art-historical study that interprets what?

**Page Ref**: 7

42. What are the means of atmospheric perspective?

**Page Ref**: 16-17

43. Mondrian’s *Composition No. 8* is orderly and serene; it shows his search for pictorial balance, and his search for what else?

**Page Ref**: 17

44. In Ancient Greece, how was the production of art viewed?

**Page Ref**: 18

45. In the 15th century, what transformed the traditional Western classification of the visual arts as manual or mechanical?

**Page Ref**: 18-19

#### Essay Questions

46. Describe how Frank Lloyd Wright achieves unity in Fallingwater despite the asymmetrical design?

**Page Ref**: 10

47. In the Chinese classical tradition among the aristocracy, discuss the three “perfections” and what they helped to preserve.

**Page Ref**: 18